

# School Dance Styles

Association de Danse

## FAMILIAR

Count : 48 Wall : 4 Level : Intermediate  
Choreographer : Marie Gallagher ( 04/2018)  
Music : Familiar by Liam Payne & J Balvin

### Intro: 8 counts (start on the word 'Simple')

#### **S1: POINT & POINT & STEP/HITCH, RUN L-R STEP, ½ PIVOT, ½**

1&2& Point right to right side, Step right next to left, Point left to left side, Step left next to right  
3 Step forward on right diagonal rising on ball of right hitching left knee 1:30  
4&5 Run forward left, Run forward right, Step forward left  
6-7 Pivot ½ right (weight on right) 7:30, ½ right stepping back on left 1:30

#### **S2: ½ SHUFFLE, RONDE SWEEP, BACK SIDE CROSS, SIDE, CLOSE TOGETHER, ROCK & TOUCH**

8&1 ¼ right stepping forward on right, Step left next to right, ¼ right stepping forward on right 7:30  
2 Ronde sweep left ¾ to face 12:00 crossing left over right  
3&4 Step back on right, Step left to left side, Cross right over left  
5-6& Step left to left side, Step right next to left, Step left in place  
7&8 Rock right to right side, Recover on left, Touch right next to left

#### **S3: ROCK & ½ & R COASTER, ROCK & ½ & L COASTER**

1&2& Rock forward on right pushing hips forward, Recover on left, ½ right rocking forward on right, Recover on left 6:00  
3&4 Step back on right, Step left next to right, Step forward on right  
5&6& Rock forward on left pushing hips forward, Recover on right, ½ left rocking forward on left, Recover on right 12:00  
7&8 Step back on left, Step right next to left, Step forward on left

#### **S4: HITCH CROSS BACK BACK, HITCH BEHIND SIDE, CROSS SIDE CROSS, SIDE ROCK CROSS, ROCK & CROSS**

&1&2 Hitch right knee, Cross right over left, Step back on slight left diagonal 1:30, Walk back on right  
&3& Hitch left knee up, Cross left behind right, ⅛ right stepping right to right side 3:00  
4&5 Cross left over right, Step right to right side, Cross left over right  
&6& Rock right to right side, Recover on left, Cross right over left  
7&8 Rock left to left side, Recover on right, Cross left over right

### **\*RESTART WALL 2**

#### **S5: SIDE, BACK ROCK, SIDE TOGETHER SIDE TOGETHER SIDE, BACK ROCK SIDE**

1-3 Step right to right side dragging left to meet right, Cross rock left behind right bumping hips back & popping right knee, Recover on right popping left knee  
4&5 Step left to left side, Step right next to left, Step left to left side  
&6 Step right next to left, Step left to left side Note: styling for counts 4-6 is Cuban hips  
7&8 Cross rock right behind left, Recover on left, Step right to right side

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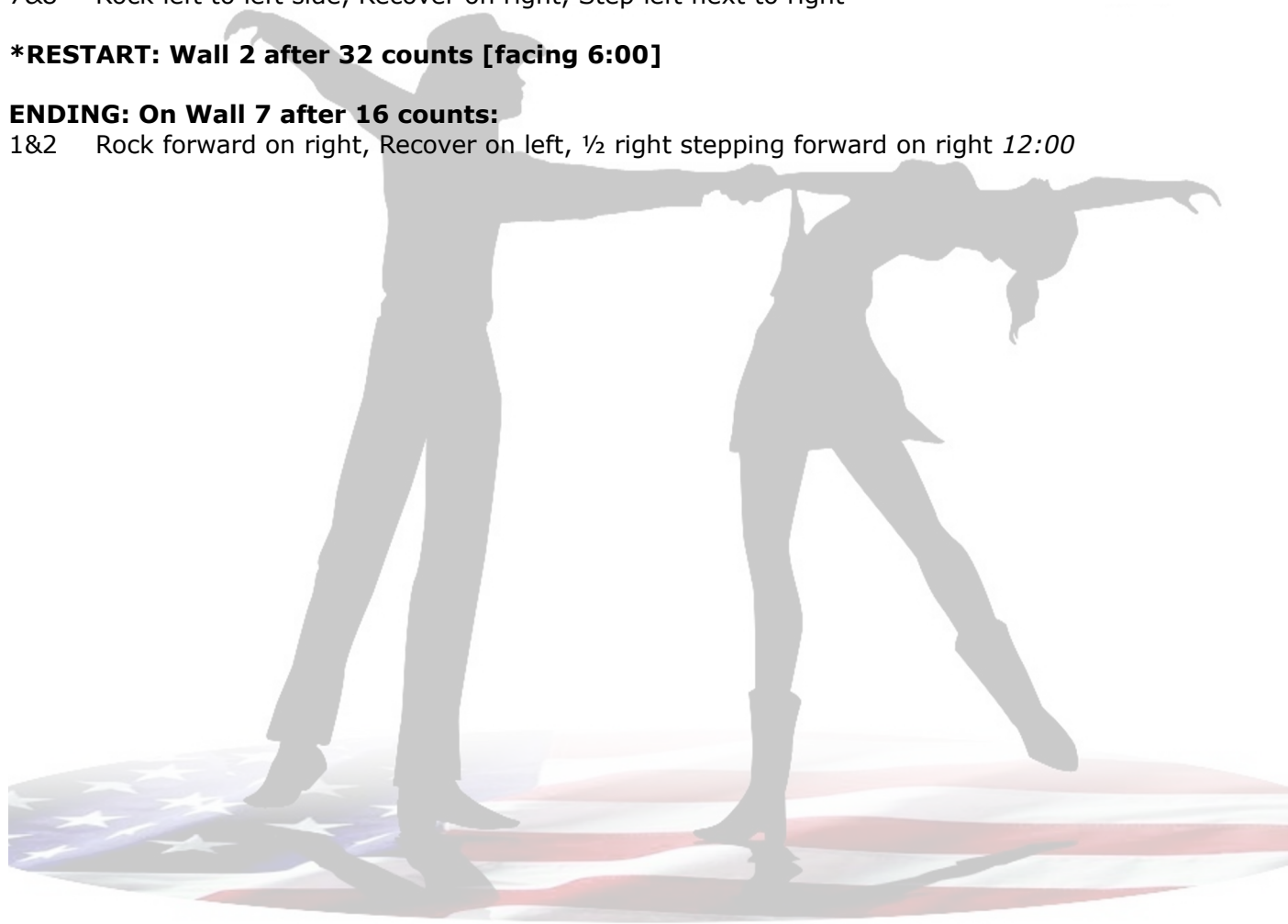
## **S6: BACK ROCK ¼, BACK & ¼, & ¼ & ¼, SIDE ROCK TOGETHER**

- 1&2 Cross rock left behind right, Recover on right, ¼ right stepping back on left 6:00  
3&4 Step back on right, Step left next to right, Step forward on right making ¼ right 9:00  
&5 Step on ball of left, Step forward on right making ¼ right 12:00  
&6 Step on ball of left, Step forward on right making ¼ right (completing ¾ paddle turn) 3:00  
7&8 Rock left to left side, Recover on right, Step left next to right

**\*RESTART: Wall 2 after 32 counts [facing 6:00]**

## **ENDING: On Wall 7 after 16 counts:**

- 1&2 Rock forward on right, Recover on left, ½ right stepping forward on right 12:00



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